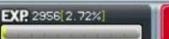




- We should expect to be able to incorporate and use these ideas tomorrow.
- Models of & technologies in game communities are directly transferable to formal educational settings.

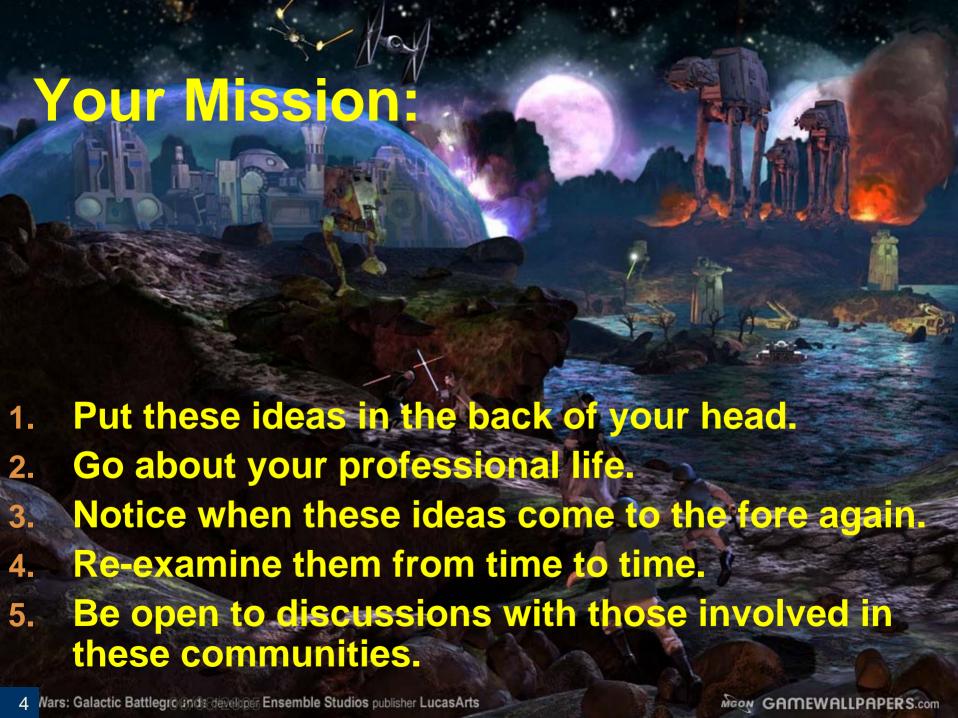
















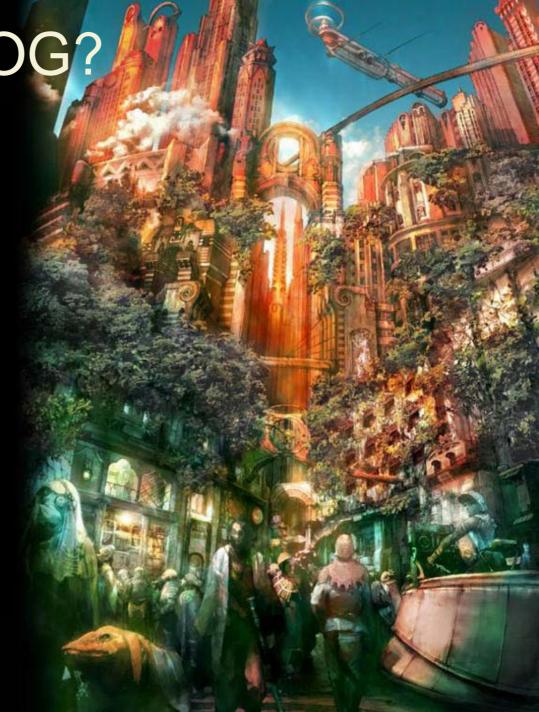




What is an MMOG?

Massively
Multiplayer
Online Game

MMORPG =
Massively
Multiplayer
Online RolePlaying Game



Games the tend to promote strong community structures:

- Traditional Games played online (Bridge, Go, Chess)
- Popular Single Player (often Strategy) Games (eg. CIV III)
- MMOGs (Lineage II, WoW, SWG, FF11...)
- ARGs (The Beast, I Love Bees)

10 vallpapers.com Final Fantasy



Who plays Online Games?

■ 65+ = 38%

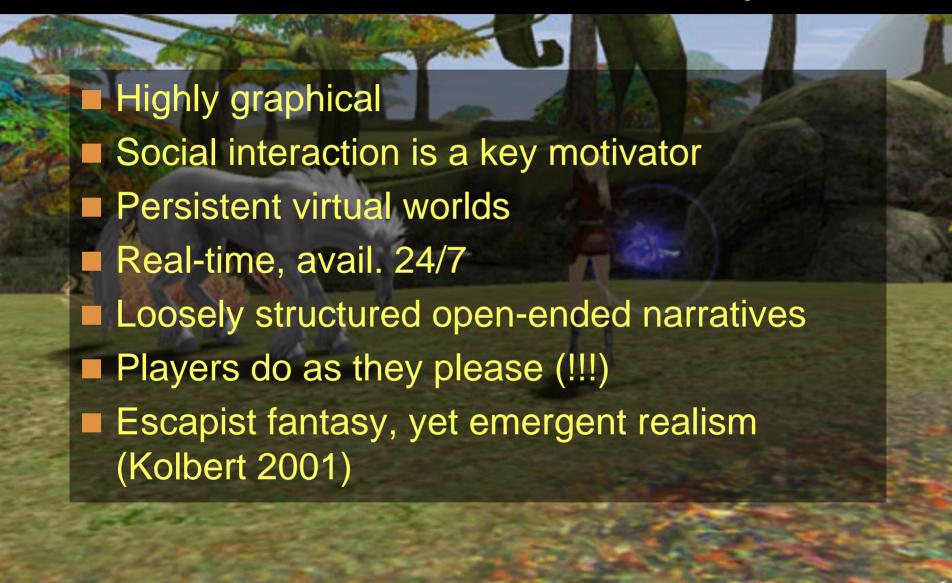




More Fun Facts to Know and Tell.... On average, MMORPG players spend 22 hours a week in these environments and usage is not correlated with age. 20% of MMORPG players play the game with romantic partner, and 28% play with [Welcome] Welcome to MapleStory!! To All

http://www.nickyee.com/daedalus/gateway_demographics.html

What Makes These Games Special?



NEAG



World of Warcraft

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■ Launched Dec. 10 2004

- IRVINE, Calif. January 10, 2005 Blizzard Entertainment® today announced that World of Warcraft® has sold through more than 600,000* units to customers in North America, Australia, and New Zealand.
- The fastest-growing massively multiplayer online roleplaying game (MMORPG) has also shattered all previous concurrency records in North America, achieving over 200,000 simultaneous players during the holiday period.



Wik and the Fable of Souls

- One to watch
- New out 2004
- Indie game award winner
- The game and community is just growing and forming.
- http://www.wikgame.com/index.html

Why Should Educators Care?



Game Communities are learning communities.





Lilim Knight

What Can we Learn?

- Directly
- Indirectly





Evolving Communities of Practice
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World of Warcraft



http://www.worldofwarcraft.com/



More Information on MMOGs:

- The Dedalus Project (Psychology of MMORPGs)
 http://www.nickyee.com/daedalus/
- Constance A. Steinkuehler (U Wisconsin @ Madison MMOG researcher)
 - https://mywebspace.wisc.edu/steinkuehler/web/
- Elizabeth Kolbert, New Yorker Article: FACT, 2001
- http://www.newyorker.com/fact/content/?010528fa_FA



06/06/20

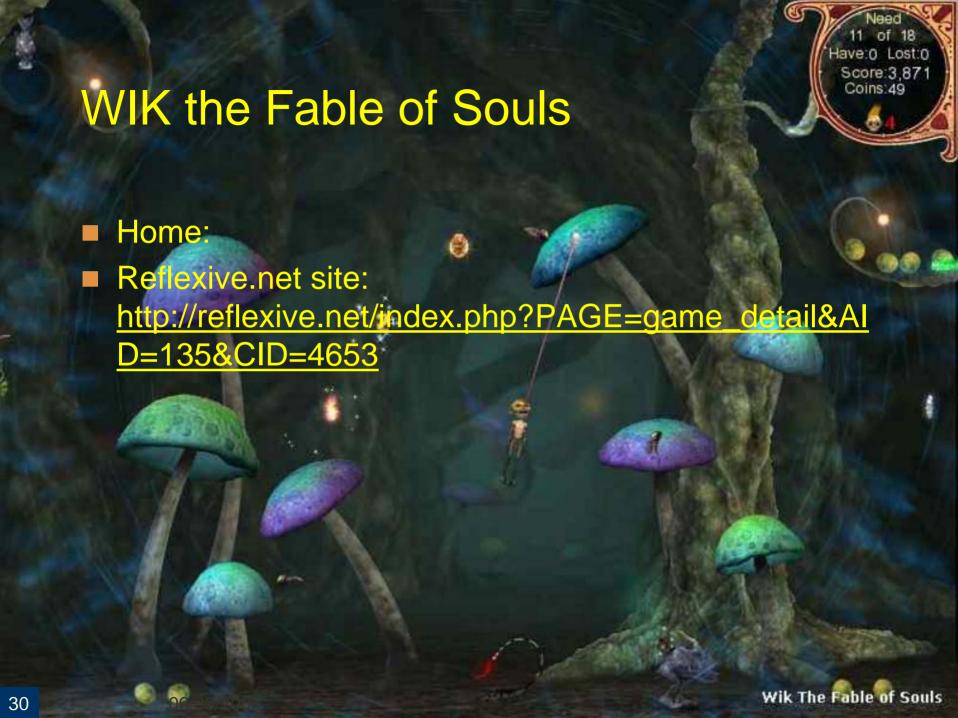


- Homepage: http://www.civ3.com/
- Fansites: http://www.civ3.com/fansites.cfm
 - http://www.geocities.com/civgamers/
- Features: http://www.civ3.com/features.cfm
- Teacher Features: http://www.firaxis.com/community/teacher.php

World of Warcraft (mmog) - Links



- Home: http://www.worldofwarcraft.com
- Community Site:
 http://www.worldofwarcraft.com/info/index.html;jsessio
 nid=B0027B5A64017FFA7B41320C6FE6FC8B.app01
- Blizzard Eantertainment: http://www.blizzard.com/





Augmented Reality Games

■ An alternate reality game is a <u>cross media</u> game that deliberately blurs the line between the ingame and out-of-game experiences. While games may primarily be centered around online resources, often events that happen inside the game reality will "reach out" into the players' lives in order to bring them together.

http://en.wikipedia.org/wiki/Alternate_Reality_Game

Augmented Reality Games:

- About ARGs: http://deaddrop.us/
- Jane McGonigal (ARG research): http://www.avantgame.com/
- I Love Bees: http://ilovebees.blogspot.com/
- Paper: Towards Augmented Reality Gaming (Thad Starner, Bastian Leibe, Brad Singletary, Kent Lyons, Maribeth Gandy, and Jarrell Pair) http://www.cc.gatech.edu/ccg/publications/imagina2000/
- The Unreasonable Man: http://www.unreasonableman.net/2004/04/augmented_reali.html
- Parsec Project: http://parsecproject.com/archives/_augmented-reality-for-hal.html

Matri



Image & Background Credits & Sources:

- Game sites: WoW, MS, Lineage II, SWG, Wik, Civ III, NWN, FF, Matrix, Syberia (images include downloadable screenshots, player & publisher wallpapers)
- Downloadable images from: http://www.gamewallpapers.com/
- Personal photos taken @ E3